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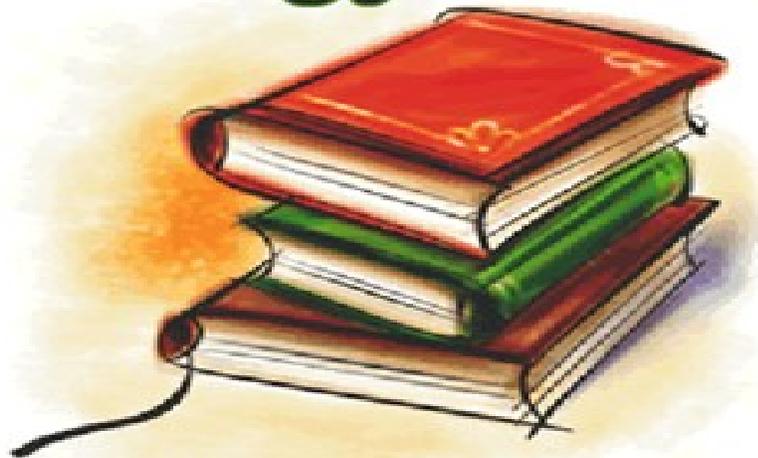
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**18<sup>th</sup> ANNUAL  
TEACHING/LEARNING  
CONFERENCE**

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**Reading for College**



**Reading for LIFE !**

October 21 - 22, 2010  
College Drive Campus

## Featured Conference Speakers

### **Dr. Maureen Corrigan**

#### **Keynote Speaker**

Dr. Maureen Corrigan, book critic for NPR's *Fresh Air*, is a critic-in-residence and lecturer at Georgetown University. She is an associate editor of and contributor to *Mystery and Suspense Writers* (Scribner) and the winner of the 1999 Edgar Award for Criticism, presented by the Mystery Writers of America. Corrigan's literary memoir, *Leave Me Alone, I'm Reading!* was published in 2005. Corrigan is also a reviewer and columnist for *The Washington Post's* Book World. In addition to serving on the advisory panel of *The American Heritage Dictionary*, she has chaired the Mystery and Suspense judges' panel of the *Los Angeles Times* Book Prize.

### **Dr. Dee Tadlock**

#### **Pre-Conference Featured Speaker**

Dr. Dee Tadlock, Ph.D., is cofounder of Read Right® Systems, Inc., an organization that grew out of a mother's love and devotion to help her son learn to read. Dr. Tadlock has helped children and teens through school-based programs as well as adults at companies, including Boeing, Hewlett-Packard, and Procter & Gamble. Dr. Tadlock is currently Director of Research and Development for Read Right Systems. She holds adjunct faculty status at Central Washington University and has been published in several professional journals including *Journal of Reading*, *Phi Delta Kappan*, *Reading Psychology*, *Adult Literacy & Basic Education*, and *Target*. Her book, *Read Right! Coaching Your Child to Excellence in Reading*, was published by McGraw-Hill in 2005.

## Featured Guests at Author's Night

### **Chris Holbrook**

Professor of Creative Writing at Morehead State University, Chris is the author of two short story collections: *Upheaval: Stories (Kentucky Voices)*; and *Hell and Ohio: Stories of Southern Appalachia*. He is a graduate of the University of Kentucky and earned an M.F.A. from the Iowa Writer's Workshop.

### **Erik Reece**

Erik Reece, writer in residence at the University of Kentucky, is the author of *An American Gospel: On Family, History, and the Kingdom of God*; and *Lost Mountain: A Year in the Vanishing Wilderness*. Reece has won the Sierra Club's David R. Brower Award for environmental writing.

### **Wiley Dew**

Wiley Dew comes from the foothills of Appalachia and features an eclectic blend of styles from Irish to Bluegrass to pure driven folk. They have opened for such acts as Loretta Lynn, Ralph Stanley, and Dwight Yoakam to name a few.

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## Thursday, October 21 Morning Schedule

Thursday, October 21                      9:30 – 10:30 AM                      (Room 420)

**Read Right® – Theory Into Practice**

Dr. Dee Tadlock

Read Right® methodology is grounded in an entirely new view of what the brain does when it reads with excellence, and what is required to develop excellent reading ability. This presentation explores the learning theory, reading theory, and related brain science underlying Read Right® methodology as well as the methodology itself and the history of its development.

Thursday, October 21                      10:45 – 11:00 AM                      (Theatre)

**Welcome**

Dr. Gregory D. Adkins

Thursday, October 21                      11:00 – 12:00 PM                      (Theatre)

**How Reading Books Makes You Beautiful, Brilliant, and Rich - Keynote Presentation**

Dr. Maureen Corrigan

The conference kicks off with this keynote presentation from Maureen Corrigan, book critic for NPR's *Fresh Air*.

Lunch Break                                      12:00 – 12:50 PM                                      (Student Lounge)

**Thursday, October 21 – Concurrent Sessions  
1:00PM-1:50PM**

**Thursday, October 21**

**1:00 – 1:50 PM**

**(Room 329)**

**Investigating America: The Hidden Pleasures of Hard-Boiled Detective Fiction**

Dr. Maureen Corrigan

Dr. Maureen Corrigan is a widely-regarded expert on detective fiction. In this session she reveals the particular delights of the “hard-boiled” genre.

**Thursday, October 21**

**1:00 – 1:50 PM**

**(Room 318)**

**Read Right® Program Demonstrations**

Read Right Staff

This session will demonstrate how Read Right® works and how it is used in developmental reading classes at Ashland Community and Technical College.

**Thursday, October 21**

**1:00 – 1:50 PM**

**(Room 309)**

**Promoting Campus Wide Engagement Through the Faculty Learning Circle**

Kimberly Russell

West Kentucky Community and Technical College has been training a Faculty Learning Circle since 2007. Made up of 15 Faculty each year from across the curriculum, this group engages in intense professional development, team building exercises, and teaching/learning strategy exercises to promote reading success in their unique subject areas. This session will discuss how to create and facilitate such a group and why it has been immensely beneficial to our faculty and students at WKCTC.

**Thursday, October 21**

**1:00 – 1:50 PM**

**(Room 301)**

**Encouraging Reading from the Public Library Perspective**

Nizah Uslan

Cabell County Public Library offers three high impact reading programs that can be incorporated into the schools: Battle of the Books, Read to a Dog, and Poetry Out Loud. The Battle of the Books is all about reading and having fun. It is structured like a college bowl contest with teams of students answering questions about the books they have read. The Read to a Dog program is a highly effective reading program in which children read to therapy dogs. Poetry Out Loud is a program that encourages students to learn about great poetry through memorization and performance, which helps students master public speaking skills, build self-confidence, and learn about our literary heritage. This session will explain how to set up a Battle of the Books

program in your school, where to find therapy dogs and how to run a Read to A Dog program, and how to get involved with the Poetry Out Loud program.

**Thursday, October 21**

**1:00 – 1:50 AM**

**(Room 303)**

**How Maysville Community & Technical College is Creating a Video Library for GE 100 and 101 Courses on Reading Skills for College**

Vicki Brace & Justin Dean

At Maysville Community and Technical College we are going into the classroom and capturing various instructors' presentations on how to read and review textbooks for college courses. The subjects include such items as: how to pre-read a chapter, how to find out what is important in a chapter, etc.

**Thursday, October 21 – Concurrent Sessions  
2:00PM-2:50PM**

**Thursday, October 21**

**2:00 – 2:50 PM**

**(Room 302)**

**An Analysis of High School Drop Outs, 2008 & 2009, in a West Virginia County**

Dr. Douglas Sturgeon

This presentation will focus on providing a snapshot profile of the 21st century drop-out in one West Virginia county. Emphasis will be placed upon the background leading up to the student dropping out of high school. The profile information will address challenges in the child's past that provide a road map to the ultimate choice to drop out. These include academic challenges, absenteeism, retention and placement in special education

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**2:00 – 2:50 PM**

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Read Right Staff

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**Thursday, October 21**

**2:00 – 2:50 PM**

**(Room 307)**

**The Great Work: Using Literary Alchemy to Explore Young Reader and Young Adult Literature**

Nicole Pramik

This session - designed for teachers, librarians, and fans of young reader/young adult literature - introduces the field of literary alchemy through which to examine and enjoy popular books. Discussion topics include misconceptions about alchemy, overview and application of its symbolism to texts, and strategies to share insights with students.

**Thursday, October 21**

**2:00 – 2:50 PM**

**(Room 305)**

**Facing Aliteracy in Rwanda: Rethinking the Role of Educators for Empowerment**

Jean Claude Kwitonda

While illiteracy rates in Rwanda have significantly been reduced, another challenge to reading, aliteracy, is slowly but surely emerging. A presenter from Rwanda will share research findings on the plight of young readers in Rwanda and the challenges of communicating and acknowledging aliteracy problems among educators in the country.

**Thursday, October 21**

**2:00 – 2:50 PM**

**(Room 420)**

**American Classics: Jesse Stuart and His Work**

Dr. Jim Gifford & Dr. Edwina Pendarvis

Participants in this session will learn about Kentucky writer Jesse Stuart, his life, his literature, and why at least three of his major works—*Man with a Bull-Tongued Plow*, *Taps for Private Tussie*, and *The Thread that Runs So True*—should be read as classics of American literature. The session will include a discussion of what constitutes a “classic” of literature and why reading classics of literature is important for college and life.

**Thursday, October 21 – Concurrent Sessions  
3:00PM-3:50PM**

**Thursday, October 21**

**3:00 – 3:50 PM**

**(Room 318)**

**Read Right® Program Demonstrations**

Read Right Staff

This session will demonstrate how Read Right® works and how it is used in developmental reading classes at Ashland Community and Technical College.

**Thursday, October 21**

**3:00 – 3:50 PM**

**(Room 329)**

**Panel Presentation**

Xiaodan Huang, Zi Yuan, Tao Wu, Hui Zhang

A panel, including three panelists from South China Normal University, will share observations on the role of reading in China's K-12 education system and at the college level. The panel will also address an increasing emphasis on English reading across curriculum in K-12 schools with an example of English immersion pedagogy.

**Thursday, October 21**

**3:00 – 3:50 PM**

**(Room 301)**

**Paramours and Paranormals, Erotica and Evangelism, Kisses and Killers, Sweetness and Sweat....Romance Fiction in the Twenty-First Century: Jane Austin It Ain't**

Mary Shortridge

An entertaining (hopefully) and educational (just a little) look at the popular fiction Romance genre today: its beginnings and development, some philosophical thoughts about the purpose of storytelling/listening, the business of romance writing (cornering well over 50% of the paperback fiction market), and why educated, intelligent women (and men) continue to read and write it! If you are a fan, come prepared to talk about your favorite authors. Bring a book or two to share your favorite and/or most outrageous passages.

**Thursday, October 21**

**3:00 – 3:50 PM**

**(Room 303)**

**iRead – Using Technology to Get Reading Back in Your Schedule**

Chris Boggs

Join instructor Chris Boggs for a comprehensive review of iPads, iPhones, iPods, Kindle's, Nook's and Audio Books. Find out which one best fits your busy lifestyle!

**Thursday, October 21**

**3:00 – 3:50 PM**

**(Room 309)**

**Reading History Without a Textbook**

Dan Mahan

After teaching history for well over twenty years, one of the best things I continue to do for my students is make them read. Most of my freshmen and sophomore community college students have done very little reading during their lives, and the vast majority find reading textbooks torturous. Accordingly, my tactic is to provide students with a diverse reading experience about history that includes many styles and genres.

**Thursday, October 21 – Author’s Night (PAC – Banquet Room)  
7:00PM-10:00PM**

7:00 – 7:30 PM – Wiley Dew

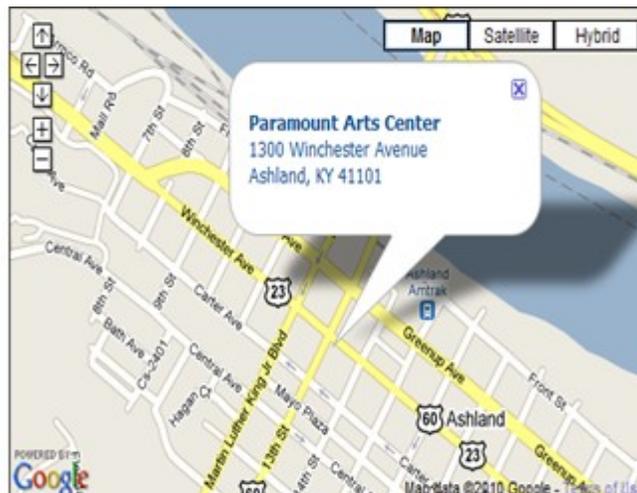
7:30 – 8:30 PM – Erik Reece

8:30 – 9:00 PM – Wiley Dew

9:00 – 10:00 PM – Chris Holbrook

*Join us for an evening of Appalachian literature and music in the Banquet Room of the Paramount Arts Center! The event features critically acclaimed Appalachian authors Chris Holbrook and Erik Reece, and music by local band Wiley Dew.*

*The Paramount Arts Center is located at 1300 Winchester Avenue, Ashland, KY 41101. Parking is available either on Winchester Avenue, or in the parking lot adjacent to the Paramount.*



**Friday, October 22 – Concurrent Sessions  
9:00AM-9:50AM**

Friday, October 22

9:00 – 9:50 AM

(Room 305)

**Senate Bill 1: The Implications for Reading**

Barbara Nicholls

An overview of Senate Bill 1 and an update on the progress that has been made to implement it. The instructor will also share the Common Core Standards in Reading.

**Friday, October 22**

**9:00 – 9:50 AM**

**(Room 420)**

**Oil & Water: Incompatibilities between Read Right® Theory and Conventional Reading Theory**

Dr. Dee Tadlock

Read Right® methodology is grounded in an entirely new view of what the brain does when it reads with excellence and what is required to develop excellent reading ability. This session explains in what way Read Right® theory and conventional reading theory are incompatible and explores the implications. Such topics as fluency, grade-level performance, phonemic awareness, vocabulary, comprehension, learning disabilities, and more will be addressed from the point of view of this basic incompatibility.

**Friday, October 22**

**9:00 – 9:50 AM**

**(Library)**

**Using Children’s Literature in the College Curriculum**

Mary Lou Forman

This session will be a panel discussion of the variety of ways children’s literature is taught in the college classroom as well as how it is incorporated into other course curricula.

**Friday, October 22**

**9:00 – 9:50 AM**

**(Room 303)**

**Book ‘Em**

Timothy Chesser

This was a project that involved Criminal Justice Students who collected donated children’s books that were distributed to Domestic Violence and Homeless shelters.

**Friday, October 22 – Concurrent Sessions  
10:00AM-10:50AM**

**Friday, October 22**

**10:00 – 10:50 AM**

**(Room 305)**

**Can You/Should You Be a Reading Teacher? Yes!**

Barbara Nicholls & Ashley Skidmore

All instructors in every discipline share the responsibility of helping students become engaged in their courses through reading. In this session, the presenter will share ideas for knowing your students’ reading abilities and using this knowledge to structure your class to offer support for their reading--and ultimate success--in your course.

**Friday, October 22**

**10:00 – 10:50 AM**

**(Room 420)**

**A Constructivist Approach to Text Analysis: Developing Hierarchical Thinking**

Dr. Dee Tadlock

Once the neural network that guides the process of reading is operating appropriately, students have become excellent readers. They can now easily and comfortably read expository (non-fiction text and understand it on a literal level. But how will they be confident they are correctly identifying what is important to know and what is less important or not important at all? How can they be assured that they are focusing on what the author intends the reader to know? This session gives a brief overview of a text analysis curriculum based on a constructivist model.

**Friday, October 22**

**10:00 – 10:50 AM**

**(Room 309)**

**Pirates: Thieves or Terrorists?**

Gary Powell

This lesson will discuss the brief history of pirates and how they relate with modern terrorists. It will dispel several untrue myths about pirates and inform about their way of life, purposes, and types. A fun look at a historical topic that is interesting and helpful.

**Friday, October 22**

**10:00 – 10:50 AM**

**(Room 307)**

**Developmental Reading and Blackboard – A Good Match?**

John Carroll

This presentation will primarily focus on the use of Blackboard to teach developmental reading online. Participants will engage in some short reading/critical thinking activities. Participants will also go on a virtual tour of an online developmental reading course using Blackboard. This presentation is designed to be engaging and informative.

**October 22 – Concurrent Sessions**

**11:00AM-11:50AM**

**Friday, October 22**

**11:00 – 11:50 AM**

**(Room 420)**

**Interactive Constructivism: How the Brain Makes Sense of the World**

Dr. Dee Tadlock

Learn the key elements of a Constructivist Model, how constructivism relates to knowledge, and how to teach to a constructivist model in any class.

**Friday, October 22**

**11:00 – 11:50 AM**

**(Room 303)**

**Graphic Novels: They're Not Just for Kids Anymore**

Pam Klinepeter

Graphic novels have been gaining in popularity in recent years but many still consider them “kids’ stuff.” This presentation will include a discussion of what constitutes a graphic novel, a brief history of the format, an overview of popular graphic novel titles for a wide range of ages and interests, and suggestions for using graphic novels to support various subjects from literature to history to science.

**Friday, October 22**

**11:00 – 11:50 AM**

**(Room 329)**

**Readers Matter? Yes, They Do.**

Dr. Pamela Petty & Daniel Super

Readers Matter is an evaluative instrument designed to measure how well professors support students' literacy in their courses. This faculty-centered approach to professional development allows for self-reflection, goal setting, and helps ensure that students, particularly underprepared freshmen, are in courses where the learning environment provides support and development of literacy skills and strategies for learning. Upon completion of the assessment, the professor will be provided with feedback and strategies for fostering student achievement through increased attention to literacy.

**Friday, October 22**

**11:00 – 11:50 AM**

**(Room 305)**

**Irlen Syndrome: A Perceptual Disorder That Affects Reading**

Barbara Nicholls & Ashley Skidmore

Irlen Syndrome is a perceptual disorder that affects 14% of the general population and 46% of students who have learning disabilities. People with this disorder experience a number of symptoms that hinder their developing skills necessary for efficient reading. The presenters will give an overview of the symptoms and treatment of this perceptual disorder.

**Friday, October 22**

**11:00 – 11:50 AM**

**(Room 302)**

**Teaching Literature On-Line - Resources and Strategies**

Carol Greene & Christy Ford

Using the internet can expand the teaching of traditional literature into the twenty-first century. Many useful Internet resources provide full-text and interactive content to expand the

traditional classroom or create a full online literature course. Amazon's Kindle, MyLitLab, YouTube, Blackboard, and many other great literature sites can enhance the literature class.

**October 22 – Conference Wrap-Up & Discussion  
12:00PM-1:00PM**

**Friday, October 22**

**12:00 – 1:00 PM**

**(Theatre)**

**Conference Wrap-Up & Discussion**

Dan Mahan

End your conference experience with this energizing discussion led by Dan Mahan.

**PARTNERS IN SUCCESS**

This conference is made possible through partnerships with education institutions and area organizations.

- Shawnee State University
- Somerset Community College
- Madisonville Community College
- Southeast Kentucky Community & Technical College
- Big Sandy Community and Technical College
- Jefferson Community and Technical College
- Bowling Green Technical College
- Mountwest Community and Technical College
- Starbuck's Coffee

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